

Ammon Daul. (211)

Jan'y 27/74 Jan'y 27. 1874,

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Acknowledges receipt  
of Ticket.

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Bureau of Navigation,

HYDROGRAPHIC OFFICE, COR. 18TH ST. AND N. Y. AVE.,

Washington, D. C. *July 27* 1874

*W. A. Hyde*  
Secty -  
Corcoran Art Gallery.

*Sir*

Permit me to acknowledge  
& edge & thank you for your  
Courtesy in sending me a  
Complimentary ticket to  
the Corcoran Gallery of Art

Respectfully  
*J. O. W.*  
*J. A. W. W. W.*  
Commodore W. H.

(212)

Baldwin & Bros.

N. Y. Jan'y 28. 1874,  
Rec'd Jan'y 29/74

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Encloses Bill of lading  
for 44 cases of Plaster Casts.  
& Bill of charges \$426<sup>48</sup> with  
request that it be paid to  
S. Ship Company.

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✓

OFFICES:

LONDON—22 Moorgate Street.  
 " 35 Aldersgate Street.  
 " 38 Queen Street.  
 LIVERPOOL—1 The Temple, Dale St.  
 PARIS—33 Rue du Quatre Septembre.  
 HAVRE—85 Place du Commerce.  
 HAMBURG—J. R. McDonald & Co.  
 " Uhlmann & Co.  
 BREMEN—Uhlmann & Co.  
 LEIPZIG—Uhlmann & Co.  
 ROME—Maquay, Hooker & Co.

**BALDWIN BROS. & CO., Successors of**  
**AUSTIN & CO.,**  
**FREIGHT DEPARTMENT.**

# American-European Express,

40 Court Street, Boston. 320 Chestnut Street, Philadelphia.

72 BROADWAY.

New York January 28<sup>th</sup> 1874

Prof. H. D. Walter  
 Corcoran Art Gallery  
 Washington D.C.

Dear Sir.

Enclosed we beg to hand  
 you Bill of lading for 44 Cases Plaster Casts shipped  
 in bond for Georgetown House purp. "C. C. Knight"  
 we also enclose bill of charges amtg to \$426<sup>48</sup>  
 which please pay to the Steamship Co upon delivery  
 Please see that Landing Certificate is returned  
 to us from Georgetown Custom House to enable us to  
 cancel our bonds given at Customhouse to oblige

Yours truly,  
 J. Baldwin  
 Secretary

Voyage No.

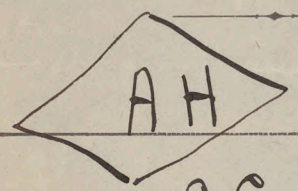
B. L. No.

New York, Alexandria, Washington, and Georgetown  
**Steamship Co.**

Pier 39 East River, foot of Market st.

OFFICES: { New York, 226 South Street.  
Alexandria, Va., Hooe, Wedderburn & Co., Agents.  
Georgetown, 63 Water Street.  
Washington, cor. 17th Street and New York Avenue.

J. W. THOMPSON, President.



CGA 1/44

Received for Shipment,

and to be forwarded by Steamship

ALEXANDRIA, WASHINGTON, and GEORGETOWN STEAMSHIP COMPANY,

is Commander, now lying at the port of

Baldwin Bros & Co  
of the NEW YORK,  
New York  
and bound for  
Georgetown D.C.

Forty four (44) cases plaster Cast  
Insford

but actual contents unknown, and being marked and numbered as per margin, to be carried upon said Steamship (with leave to tranship to any other Steamship of the Line, and to touch at port or ports) unto the port of

Georgetown D.C. there, in like good order and condition, (the acts of God, enemies, pirates, letters of marque or reprisal, robbers, thieves, vermin, restraint of Governments, fire at sea or in port, unavoidable detention or delay, accidents to or from machinery, boilers and steam, collisions and dangers of the seas, rivers, and of sail or steam navigation, of what nature or kind soever, excepted, and with liberty to sail with or without pilot, and to tow and assist vessels in all situations, to be delivered at the vessel's tackle unto

or his or their assigns, freight and advances being paid for the same, as per margin with customary wharfeage.  
Bancroft Art Gallery Washington D.C. Ball of Customs Georgetown

It is expressly stipulated, That the Articles named in this Bill of Lading shall be at the risk of the owner, shipper, or consignee thereof, while on the pier or wharf awaiting shipment, and as soon as delivered from the tackles of the steamer at her port of destination, and if not taken away the same day by him, they may (at the option of the steamer's agent) be sent to store, permitted to lie where landed, or returned to the port of shipment at the expense and risk of the aforesaid owner, shipper, or consignee—weights, contents, and value unknown, and not accountable for shortage, leakage, rust, or breakage. All articles of glass, or contained in glass, and everything of a fragile nature, will be taken at the shipper's risk only, and the shipper agrees that the company shall not be held responsible for any injury by breakage or otherwise, nor for damage to goods not properly packed and secured for transportation. The owners of this ship will not be held responsible for Gold, Silver, Precious Stones, or Metals, Jewelry, nor Treasure, or valuables of any kind, unless Bills of Lading are signed therefor, and the value thereof therein specifically expressed.

And it is further expressly stipulated, That in case any claim shall arise against the owners of said Steamship for any loss or damage accruing while such goods and merchandise are on the voyage, such claim shall be preferred at the Office of the Agent of said Steamship at the port of delivery within three days after the merchandise shall have been delivered. And in case such claim, whatever it may be, shall not be preferred within the time and at the place hereinbefore designated, such loss or damage shall be deemed to be waived, and the owners of said Steamship discharged therefrom. No claims for loss or damage allowed without being notified thereof within TWENTY-FOUR hours after delivery of the goods. The goods herein referred to shall be subject to a lien, and may be retained for freight and charges on other goods due from the party on whose account they are transported, as well as for freight and charges on the goods retained.

And it is further stipulated, That in all cases of loss of such goods or merchandise, the amount of claim and damage shall be restricted to the cash value of such goods or merchandise at the port of departure at the time of shipment, and that all claims for partial loss or damage shall be ascertained and adjusted upon the same basis of value; nor will any package be estimated to contain articles of more value than \$100 unless specially certified to the contrary when shipped.

**FREIGHT PAYABLE ON DELIVERY OF GOODS**

Freight, \$

Charges, \$ 426 <sup>48</sup>

In Testimony Whereof, the Agent of said Steamship Co. has signed Bill of Lading, all of this tenor and date, one whereof being accomplished, the others are to stand void.

Dated at

New York  
For the Company,

this

27

day of

January

187

Henry R. Engle  
G.

College Hill

213

Cincinnati 26 January 1874

The Corcoran Art Institute

Washington D.C

Gent<sup>n</sup>

By the recommendation of Mess<sup>rs</sup> Robert Clarke & Co Publishers here, I beg to direct your attention to some genuine Pictures I have belonging to my family, which will be found superior to any Art Gallery. These Paintings are - "Mary Magdalene after the Death of Christ" by Rubens, the same figure is in his "Descent from the Cross" but in grace and beauty <sup>in this picture</sup> surpasses it. This genuine production of Rubens is painted on Oak Panel, the Landscape is by "Van Uden" and is a small Cabinet Picture. The next Painting <sup>also on oak Panel</sup> is a Portrait of Henrietta Maria Wife of Charles 1<sup>st</sup> of England. by A. Vandyck - The Other painting is about 3 feet by 2 feet also on Oak Panel and is painted by "Breukelen Kamp" and represents the Interior of a Dining Room with Figures of the 17<sup>th</sup> Century - and finished equal to any of the earliest days of Rembrandt. and is without any contradiction the finest Specimen of this Master in existence.

The History of these Pictures are, they have been in the family from the days of Queen Anne, and the Water Can bear testimony to his grandfather and his own time, apart from the real internal evidence the pictures will furnish - And are now offered in consequence of the altered financial position of the family - they have never been offered for sale or catalogued

These paintings will be seen to any experienced Connoisseur.  
The "Mary Magdalene" and a Small Landscape may be seen  
at Miss Clark's 4<sup>th</sup> St. The Other Pictures are still in  
my House but could be seen should you wish it.

Yours respectfully  
J. M. Kennedy

P.S. I should mention that I am from Scotland and have  
been in this Country 14 Years and brought our pictures and  
other household goods with me. Miss Clark & Co are aware  
of our motives for parting with them.

Kennedy, P. M. (213)  
Rec'd Jan. ~~28/74~~ Cincinnati Jan 26/74  
Jan 28/74.

Offers Paintings for sale.  
"Mary Magdalene" by Rubens  
Portrait of "Henrietta Maria"  
by A. Van dyck,  
"Interior" by Brekelenkamp.

✓

(214)  
Mac. Iver, D. & Co.,

Feb.

Liverpool Jan'y 30. 1874

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Encloses Bill of Lading  
for one package containing  
Majolica Vase, shipped  
per Steamer "Algeria".

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✓

D. & C. MAC IVER.

British & North American  
Royal Mail Steam Packet Company.

Office, 8, Water Street, Liverpool.

S. Hyde Esq

Dating 30/7/74

Circumference of  
Washington

We beg to hand you enclosed  
Bill of Lading for the Packages, which we have shipped  
per R.M.S. Algeria for New York according to  
the instructions received from Messrs W. Goodenow of London

And we remain,

Your obedient Servants,

D. & C. Mac Iver.

L.C.M. / N 1

Charges.

|                              |   |    |   |
|------------------------------|---|----|---|
| Charges paid on              | £ | 9  | 4 |
| Carriage to Liverpool        | £ | 1  | 3 |
| Dues and Customs Entry       | £ | 5  |   |
| Bills of Lading and Postages | £ | 2  | 0 |
| Insurance F.P.A. £4.5        | £ | 3  | 8 |
| Cartage and Portage          | £ | 1  | 6 |
| Commission                   | £ | 1  | 6 |
| Payable at New York          | £ | 10 | 4 |

Bill of Lading sent to Baltimore by A.G. March 13/74

Roelker Alped.

(215)

New York Jan'y 31. 1874.

Feb 2. 1874.

Offers to loan a

Collection of Pictures

the property of a gentleman  
going to Europe.

LOUIS WINDMÜLLER & ROELKER,  
Commission Merchants,  
NEW YORK.

January 21/74.

To the Trustees  
of the Foreman Art Gallery  
Washington D.C.

Sir,  
I beg to Enquire if it  
would suit your Society  
to receive a Loan Collection  
of paintings mostly by  
older masters of the Dutch  
& Italian Schools, comprising  
many fine specimens of  
undoubted authenticity  
belonging to a private  
gentleman who is about  
leaving for Europe to stay  
several years.

As the collection is large  
probably from 150 to 200  
paintings the owner  
would prefer if a special  
room could be assigned  
to it & he would bind  
himself to leave the same

in the hands of your  
Society for a given number  
of years.

Respectfully  
Alfred Roelker

(216)  
Cornington Rich<sup>d</sup>.  
Jan'y 31. 1874.  
Feb. 2. 1874.

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Acknowledg rec<sup>d</sup> of  
Tickets.

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123 Green St  
Georgetown D.C.  
January 31, 1874

A. Hyde Esq.

Secretary to the  
Corcoran Gallery of Art

Sir:

I respectfully accept with  
great pleasure and many thanks,  
the free admission tendered me  
to the Corcoran Gallery of Art.

With a high appreciation  
of the favor conferred. I am

Sir, Yours most Respectfully  
Richard Corington

Forney, D. C.

(217)

Feb. 2. 1874,

Feb. 3. 1874,

Requests to publish  
advertisements in Sunday  
Chronicle,

D. C. FORNEY,  
Editor and Proprietor.

Sunday Morning Chronicle,

No. 608 Pennsylvania Avenue.

Washington, D. C., Feb. 2 1874

Anthony Hyde, Esq

My Dear Sir:

Will you extend  
the publication of the enclosed  
to my paper?

Respectfully

D. C. Forney

"Critic"

(218)

Feb 2, 1874,

Feb 2, 1874,

Wishes Anthony to  
publish an advertisement,

OFFICE OF THE DAILY CRITIC,

P. O. BOX 707.

405 NINTH ST.,

Y. M. C. A. Building.

Washington, D. C. Feb 2 1874

Anthony Hyde, Esq

Trustee Corcoran Gallery of Art

My dear Sir:

Will you grant us  
authority to publish the enclosed  
advertisement? By so doing  
you will much oblige

Yours Respectfully

J. C. Miller

for Rensselaer, Hack & Co.

CORCORAN GALLERY OF ART. 218

On and after MONDAY, February 2d, the Gallery will be open to the public on

MONDAYS, WEDNESDAYS AND FRIDAYS, from 10 a. m. to 4 p. m., with a charge of 25 cents, including catalogue, for each person. On

TUESDAYS, THURSDAYS AND SATURDAYS admittance to the Gallery will be FREE.

On the evenings of MONDAY, February 2d, and FRIDAY, February 6, the Gallery will be open from 8 to 10 p. m. Admittance 25 cents, with catalogue.

By order of the Board of Trustees.  
Jan 31-6t

WM. MACLEOD, Curator.

(219)

Goode, Tho<sup>s</sup> & Co.  
London Feb. 3. 1874,

Feb. 17/74,

Majolica Vase was  
shipped by Steamer "Algeria"  
Jan'y 31/74,

DEPÔT FOR MINTON'S CHINA.



LONDON.

February 3<sup>d</sup> 1874.

Sir

We beg respectfully  
to inform you that the  
Majolica Vase was shipped  
by Saturday's Steamer ("Algeria")  
and as special efforts  
have been made to ensure  
a successful specimen we  
trust it will meet with  
your approval.

We have the honor to be  
Your Sir obedient Servants  
J. Hyde E. & Co. Thomas Dore & Co.

New York.



Shipped

in good order and well conditioned by D. & C. Mac Iver, of Liverpool, as agents,  
in and upon the Steam Ship called the Algeria whereof is Master for the  
present Voyage or whoever else may go as Master in the said Ship,  
and now lying in the Port of LIVERPOOL, and bound for NEW YORK, via Queenstown

The last Merchandise

being marked and numbered as in the margin, and are to be delivered in the like good order and well conditioned at JERSEY CITY, being within the jurisdiction of the Custom House of the aforesaid Port of NEW YORK, (the act of God, the Queen's Enemies, Pirates, Robbers, Thieves, Vermin, Barratry of Master or Mariners, Restraints of Princes, Rulers, or People, loss or damage resulting from insufficiency in strength of Packages, from sweating, leakage, breakage, or from stowage or contact with other goods, or from any of the following perils, (whether arising from the negligence, default or error in judgment of the Master, Mariners, Engineers or others of the Crew or otherwise, howsoever) excepted, namely Risk of Craft, Explosion or Fire at Sea, in Craft, or on Shore, Boilers, Steam, or Machinery, or from the consequence of any damage or injury thereto, howsoever such damage or injury may be caused, Collisions, Stranding, or other peril of the Seas, Rivers, or Navigation of whatever nature or kind soever, and howsoever such Collision, Stranding, or other peril may be caused, with liberty (in the event of the said Steamer putting back to Liverpool, or into any Port, or otherwise being prevented from any cause from proceeding in the ordinary course of her Voyage,) to tranship the goods by any other Steamer; and with liberty to sail with or without Pilots, and to tow and assist Vessels in all situations,) unto

J. Hyde Esq

or to his Assigns, Freight for the said Goods to be paid at New York as per margin, with Primeage and Average accustomed. In Witness whereof, the Master or Agents of the said Ship hath affirmed to 2 Bills of Lading, all of this tenor and date, the one of which Bills being accomplished, the others to stand void.

Dated in LIVERPOOL,

Aug 30 1874

(N)

WEIGHT, CONTENTS, MEASURE, QUALITY, BRAND AND VALUE UNKNOWN, and not answerable for Leakage, Breakage, or Rust. The Goods to be taken from alongside by the Consignee, immediately the Vessel is ready to discharge, or otherwise they will be landed by the Master and deposited at the expense of the Consignee, and at his risk of Fire, Loss, or Injury in the Warehouse provided for that purpose on the Steam-Ship Wharf at Jersey City, or elsewhere, or sent to the Public Store, as the Collector of the Port at New York shall direct, and when deposited in the Warehouse to be subject to Storage, the Collector for the Port being hereby authorised to grant a general order for discharge immediately after entry at the Ship. Ship not accountable for any sum exceeding \$100 per Package for goods of whatever description unless the value is declared and Freight as may be agreed paid thereon. In accepting this Bill of Lading the Shippers or other agent of the owner of the Property carried, expressly accepts and agrees to all its stipulations, exceptions and conditions whether written or printed.

FREIGHT, if payable at New York, to be collected at the Custom House of Exchange for Bankers' Bills on date of Ship's arrival.

J. P. Manford

Charges - 10. 4  
Freight on 48. 7 at 2. 13. 3 per Ton £  
Primeage 5. 4  
Total £ 5. 8. 11

W. W. Corcoran, Esq:

Dear Sir

I herewith enclose  
you a copy of a suggestion which I  
took the liberty of making to your  
board of Trustees - I suppose, of  
course, they refer to you, and are  
governed by your decision in all  
matters relating to the gallery, which  
is a creation of your bounty.

With profound esteem

I am most respectfully y<sup>s</sup>

D. S. Stewart-

Feb 4. 1874

Feb 5.

Stewart D. A.

(220)

Feb 4, 1874,

Feb 5, 1874,

Suggests that one of the  
smaller rooms of the Building  
be devoted to the exhibition  
of works of native artists.

Feb. 5-

Copy

Washington, Feb. 4. 1874

To the Board of Trustees of  
"Corcoran Art-Gallery"

Gentlemen;

In furtherance  
of one of the beneficent purposes of  
your institution, I would respectfully  
suggest that one of the smaller Saloons  
in the building, now unoccupied, be  
devoted, at least for the present, to  
the exhibition of such works of our native  
artists, (both amateur & professional)  
as may be offered, and accepted, as  
worthy of exhibition, - under such rules  
and requirements as you may think  
proper to adopt.

The effect of this measure would,  
manifestly be to stimulate and de-  
velop any artistic talents that may  
exist in our community, and thus

aid in realizing the noble con-  
ceptions of the benefactor whose  
princely munificence has crowned  
our city with this diadem of  
Art.

I have the honor to be,  
Very respectfully,  
yrs. obt. serv<sup>t</sup>  
D. J. Stewart.

Messrs J. M. Carlisle }  
J. C. Hall }  
G. W. Riggs }  
& others

Washington, Feb. 4. 1874

To the Board of Trustees of  
"Corcoran Gallery of Art."

Gentlemen;

In furtherance  
of one of the beneficent purposes of your  
institution I would respectfully suggest  
that one of the smaller saloons in the building,  
now unoccupied, be devoted, at least  
for the present, to the exhibition of such  
works of our native artists, both amateur  
and professional, as may be offered, and  
accepted as worthy of exhibition, under  
such rules and requirements as you  
might think proper to adopt.

The effect of this measure would, man-  
ifestly be to stimulate and develop any  
artistic talent that may exist in our  
community, and thus aid in realizing  
the lofty conceptions of the noble benefactor

Feb. 5-

whose princely munificence has  
crowned our city with this diadem  
of art.

I have the honor to be,

Very respectfully,

Yr. Obedt. Servt.

D. J. Stewart.

Messrs J. M. Carlisle, }  
James B. Hall, }  
G. W. Riggs, }  
+ others.